

3789
THE
Writing School-Master.

O R
The Anotomy of fair VV R I T I N G.

Wherein is exactly expressed each several Character; Together
With other Rules and Documents coincident to the Art of Fair and Speedy

VV R I T I N G.

By JOHN DAVIS of Hereford.

Vivit post Funera Virtus.

Prov. Teach a Child in the way he should go, and when he is old, he will not depart from it.

Apply thine heart to Instruction, and thine ears to the words of Knowledge, that it may be well
with thee in thy latter end.

London Printed by H. Baskett for John Owen and are to be sold at the White Hart

THE

378
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4660. From point to intersection? and from intersection of Kowloon Rd. and road to New
Road. At top of slope at road junction is a small stream or brook, running up about 100 ft.

Dr. John Davis of New York

AKILLING

ΛΑΒΟΝΤΕΣ ΕΝΕΑΤΗΡΟΝ ΔΕΚΑΒΗΤΗΡΟΝ ΕΙΣ ΤΗΝ ΕΚΚΛΗΣΙΑΝ ΤΗΣ ΕΛΛΑΔΟΣ
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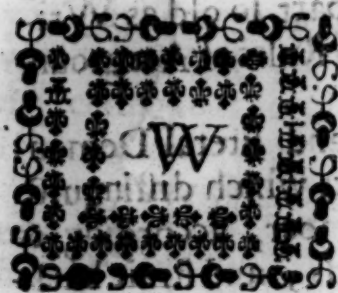
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Writing School-Master.

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DIRECTIONS

DIRECTIONS.



What measure of knowledge and Practise it hath leas'd God to lend me upon the account of Improvement, I have in the discharge of my Duty, extended to the benefit of all whom it may concern, as well as to mine own Interest alone: Chiefly to those who dwell in remote places, who want the help of Teachers; yea and for the benefit of such Teachers also as be any waies defective in Abilities.

Hold your head so straight up and evenly, as that the Book or Paper whereon you write, may be right before your Face; and your body so orderly, as that you lean not your Breast to the Table; as also your Elbows so close to your sides, As that your Arms may be kept strait forth: and the middle part of your Book or Paper so directly against the midst of your body, and so equally near at both ends, to that side or part of the Table next you, as the straight holding forth of your Arms will permit.

Hold your Pen lightly on the point of your Thumb, almost touching the Nail thereof, the Forefinger on the top, and the Middle-finger longest, at the upper part of the mouth; as also your Thumb, and all your fingers extended to their full length; lest both the Hand depend not on the points of the third and fourth Fingers as it ought and the Thumb crook or bow in the midst, the rest of the Fingers be subject to the like, and hinder the well-doing of the work. Likewise take Ink with the mouth of the Pen downwards, and shake the Pen over the Ink horn every time, lest you either make an uncleanly Letter or blot the Paper, or both.

These things being thus carefully done, then draw two Rules) otherwise called double Rule) and write the bodies of all Letters between those two Rules, and both the heads

of all that have heads over the high Rule, and the Feet of all that have feet under the low Rule, as far as the bodies are in length from the high Rule to the low, according to the measure used in Printing; which though it be not the tenth part so old as Writing, yet it hath come to a far greater Perfection, according to the Rules of Art Grounded upon Reason.

Then for your better apprehending both of verbal Instruction, and literal Demonstration, it will be needful for you to understand those Terms of Art which distinguish the divers passages of the Pen in Writing, which be Twelve in Number, according to the variety of the Letters, strait down, and strait up; strait forwards, and strait backwards; sloping up to the right hand, and sloping down to the left hand; sloping up to the left hand, and sloping down to the right hand; compassing down to the right hand, and compassing up to the left hand, and compassing up to the right hand.

Having thus far proceeded, it is next to be considered, That there must be equal distance alwaies kept between Letters in Words, between Words and Words, and between Lines and Lines, whilst the generality of the Writing continueth in an equal proportion, which being carefully observed, it will be fit time for you to begin, and form dijoynd Letters severally, upon the aforementioned Rules, until you can write them skilfully, if your Capacity cannot reach the writing of them without Rule jointly; and according as you come short in framing of them according to your Copy, and have not a Teacher to instruct you, it will be very requisite for you to examine and compare them with your pattern as you proceed, and then at your writing of them thenceforth, to avoid all such Errors as escaped in your first endeavours.

Whether you be a new Beginner, or have made some Progress before, you are to write very slowly, until you can write skilfully, and then you may endeavour by de-

(5)
ciency of Letter; but having attained some measure of perfection, when upon any occasion you are driven to such haste of businesses, as that you must needs write fast, then you may serve your present need with all your present expedition, and practise again with more care and deliberation, when you can spare more time, lest otherwise upon neglecting that needful task, you get such a habit of writing too speedily, as you will quite forget to write more exactly.

For, Writing carefully and slowly, is to be used in all kind of Affairs, which requireth to be written perfectly, though it be only in the fair form of Letter, which you write in other things speedily; and yet in being so written, it will be better in regard of its speed, than a set form of Writing: so you will in short time know by your own experience, that both those waies of writing one form of Letter, are far more fit in their respective places, than to be so addicted to any one way of doing thereof, as that the other way should not be also used when there is need.

And they may be so much the easier written, either slowly or speedily, in that they differ not in Letter, being one and the same, but only in length or shortness of time, whiles they are in doing, chiefly when the Letters are so framed, that any word without exception (according to my custome) may be written, before the removing of the Pen: Whereas the usual set form of Writing is much slower to be done, than the slowest way of this form, because it is of such a slow different Character, as requireth the Pen to be taken off the Paper, almost in framing of every Letter. Therefore, if the changing of such a slow set form into another, which in all these respects is better, both because it is as good a Letter, and much speedier and readier, is so good a Novelty, that in such a necessary respect, it surpasseth that which is of Antiquity.

Now concerning the necessities belonging to Writing, choole the clearest second, hardest third, and greatest first of a Goose-wing; which when you make, first scrape and rub,

and intermix'd both necessary Rules, and pertinent arguments, and here there was need: But

of the point, and the length of the line, for the size of the letter, which, by a small mistake, and make the upper part of mouth, to begin at the upper end of the line of the point, as that neither too much length would make it weak, nor too much thickness cause it to blot: and it is requisite for the strength, that the mouth exceed not twice the length of the point: So much by literal instruction for the Pen.

And if you desire to make ink for your own use, and to pleasure others, take 12 ounces of Nutmeg broken small, and put into a quart of stale Beer, White wine, or the like thereof, 4 shaggs, and when it hath been thirted about twice a day the space of a Week at least, strain out the Liquor from the Galls, and put nine ounces of Copraes therein, six ounces of Gum-Arabick broken small, three ounces of White Sugar, and two ounces of Rose-water. Among the Galls, you may put in as much Liquor, and but the half of the Ingredients you did before; and if within a Month thereafter, it be as good as the former, you may use it in the same manner, other wise a little more stuff and longer standing, will make it to your Use. But if you will have it ready in haste, boyle it as hath been said, till it be an hour on a slow fire, that you may have the whole substance of the Galls by that means to reach the bottom, for all the rest melts in the Liquor; then you may strain out the milk of the Galls, and nothing will remain but clear Ink.

and intermixed both necessary Rules, and pertinent ~~instruct~~ ^{advice} ~~where~~ ^{where} there was need: But likewise, instead both of some envious ~~Discomfites~~ ^{Discomfites} against other Teachers; and other frivolous in high Phrases (used by some) above the Capacity of Learners, have added in very easie terms divers needful Directions for the use of Learners, over and above what was inserted in the Printed Sheets. All which, in order to the improvement of mine own Talent, I wish may be profitable unto all who use the same for their need, hoping to publish many better things both of this, and other kinds, to the Glory of God.

A Particular Catalogue of Copper Plates, Printed by and for John Overton, at the White Horse without Newgate, in the Corner of the Little Old Bayle.

A New Map of the World, Excellent Maps of the City of London, before and since the Fire, in Prospect & Ground-plot. A Map of England, Scotland, Ireland, France, in single Sheets, large Paper, Great Britain and Ireland in four large Sheets, with the Isles adjacent unto them also the Barrels lough, in each Kingdom, expressed by Tents. Kent in two sheets, with the High-ways from town to town, &c. not done before, &c. A Map of Great Britain, in one sheet, Essex, Surrey, Warwickshire, Hartfordshire, not any the like Map, extant. Suffolk, Norfolk, Northampton-shire, Stafford-shire, Leicester-shire, and Rutland, Wostershire, Cheshire, Lancashire, Somerset-shire, Berkshire, with the scales of each Map, and the Distinctions of each Hundred, &c. A new Map of Virginia, Mary-land, &c. The Arms, Breasts, Supporters, and Mottoes of all the several Companies and Corporations of the famous City of London, as they now bear them; described by the Letters of their proper colours. A Collection of several Signs and Badges or Inns, Taverns, or Victualling houses, to distinguish each Room by its Name, in Colours or otherwaies.

Large Sheets of Effigies and Stories, in Colours, and otherwaies.

Orpheus playing to the Beasts, The four seasons of the year, All the Kings of England from W. the Conqueror, to K. Charles, The X Commandements in two tables, Death his Anatomy, with the memory of the Righteous, and Oblivion of the wicked, in sentences of Scripture. The River of Tyne, from the

THESE to *Non-ense*, with the foundings; places of Lading of sea *Calles* and the *Mines*, &c. Two large
pieces, being rare knots of Mr. *Edm. Cocker*, Master in Writing. Originals and Copies of *Sir Anthony*.
Vandikes of many sorts.

These are Copy-Books under written.

The Writing School-master, or the Anatomy of fair Writing, wherein is expressed each several Cha-
racter, together with other Rules co-incidental to the art of fair and speedy writing. by *Joh. Davis* of *He-*
resford. A Copy book containing variety of Examples of all the most curious hands written, with the
Breaks of each letter, with the three usual and most necessary hands of our Nations, by *Martin Bellinghley*
Master in Writing. *Billinghley* in small. The Pen-mans Recreation, containing examples of fair and speedy
Writing, of excellent use for all such as aim at perfection therein, by *James Hodar*. A Copy-book of the
usual hand written in *England*, by *Mr. Johnson*. The Pens Treasury, containing several Directions very
useful, both for the Art of writing true *English*, with choice experiments for such as practice Pen or Pen-
sil, by *I. Fisher*. A Copy Book containing plain and easy directions to fair writing. by *Lucas Hughes*. A Co-
py Book, or Fair Writing of several hands used, Published by *P. S.* A Copy Book of the usual hands writ-
ten, with easy Rules, by which one may learn to write of himself.

The Postures of Musket and Pike, useful for the Practitioners thereof, as also for Officers.

The Writing Schoolemaster
or

The Anatomie of Faire Writing

Wherein is exactlie expressed each seuerall character,
Together with other Rules & Documents, coincident
to the Art of Faire & speedy writing

By Iohn Davies of Heref.

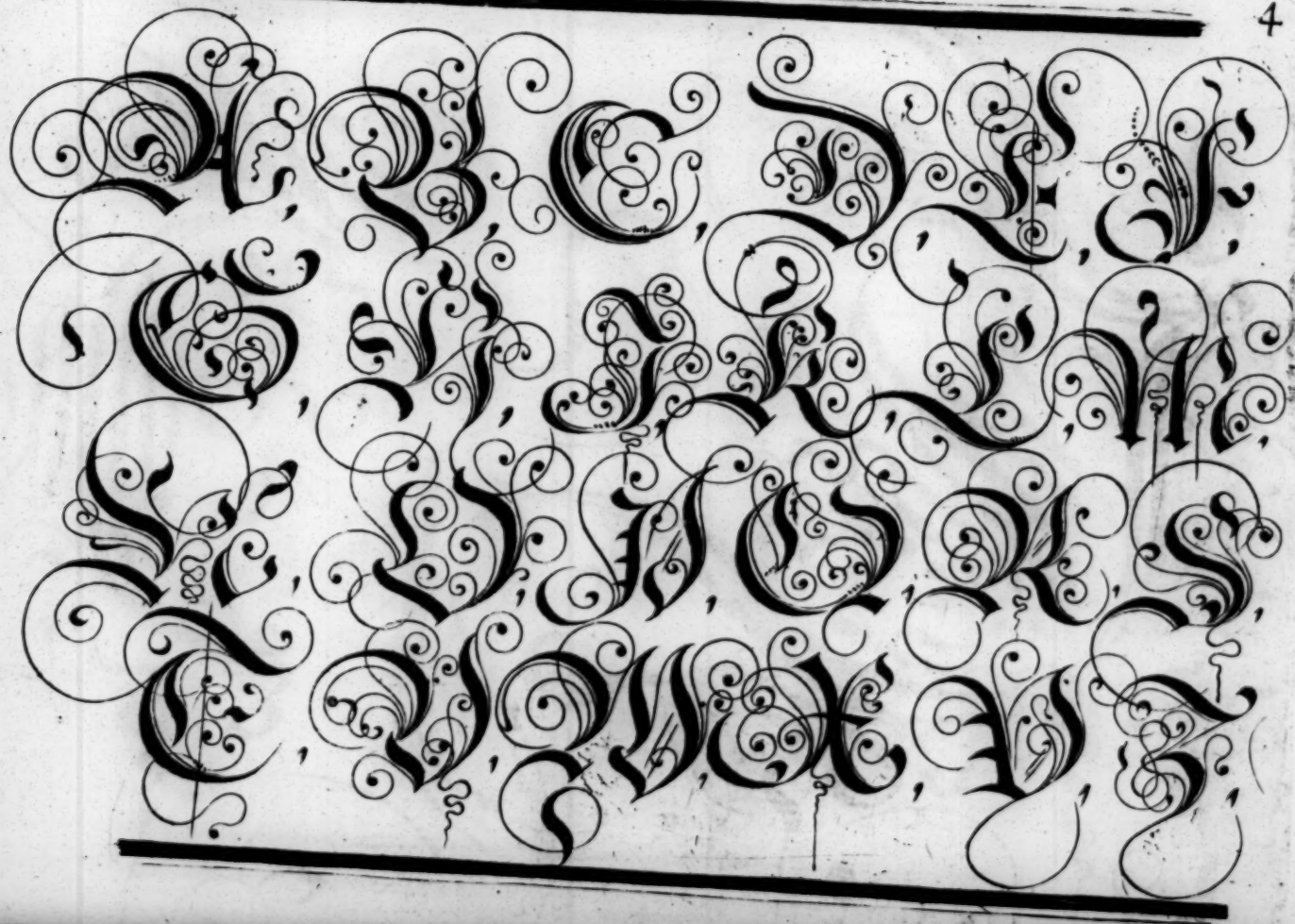
Viuat post funera virtus.

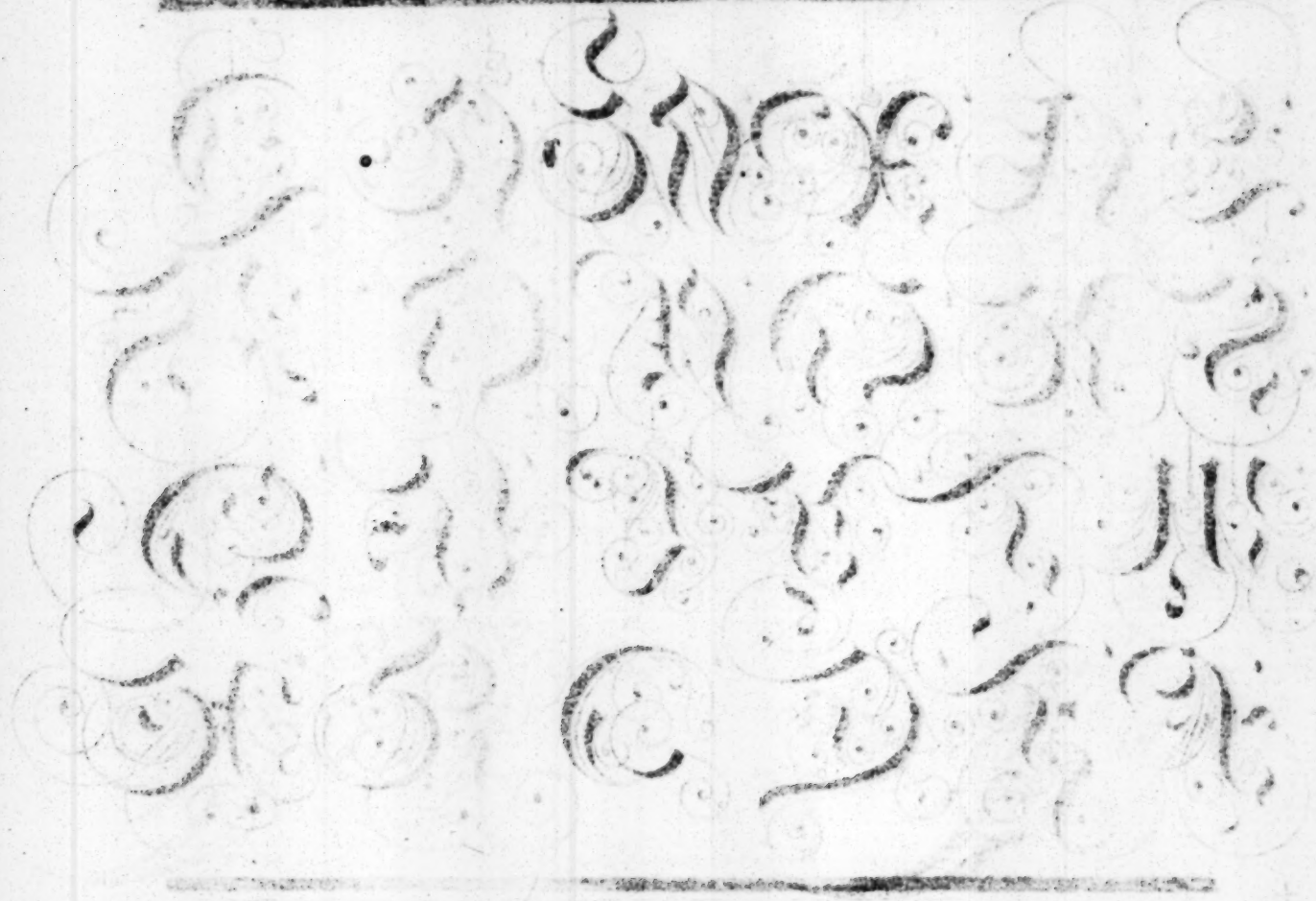
LONDON

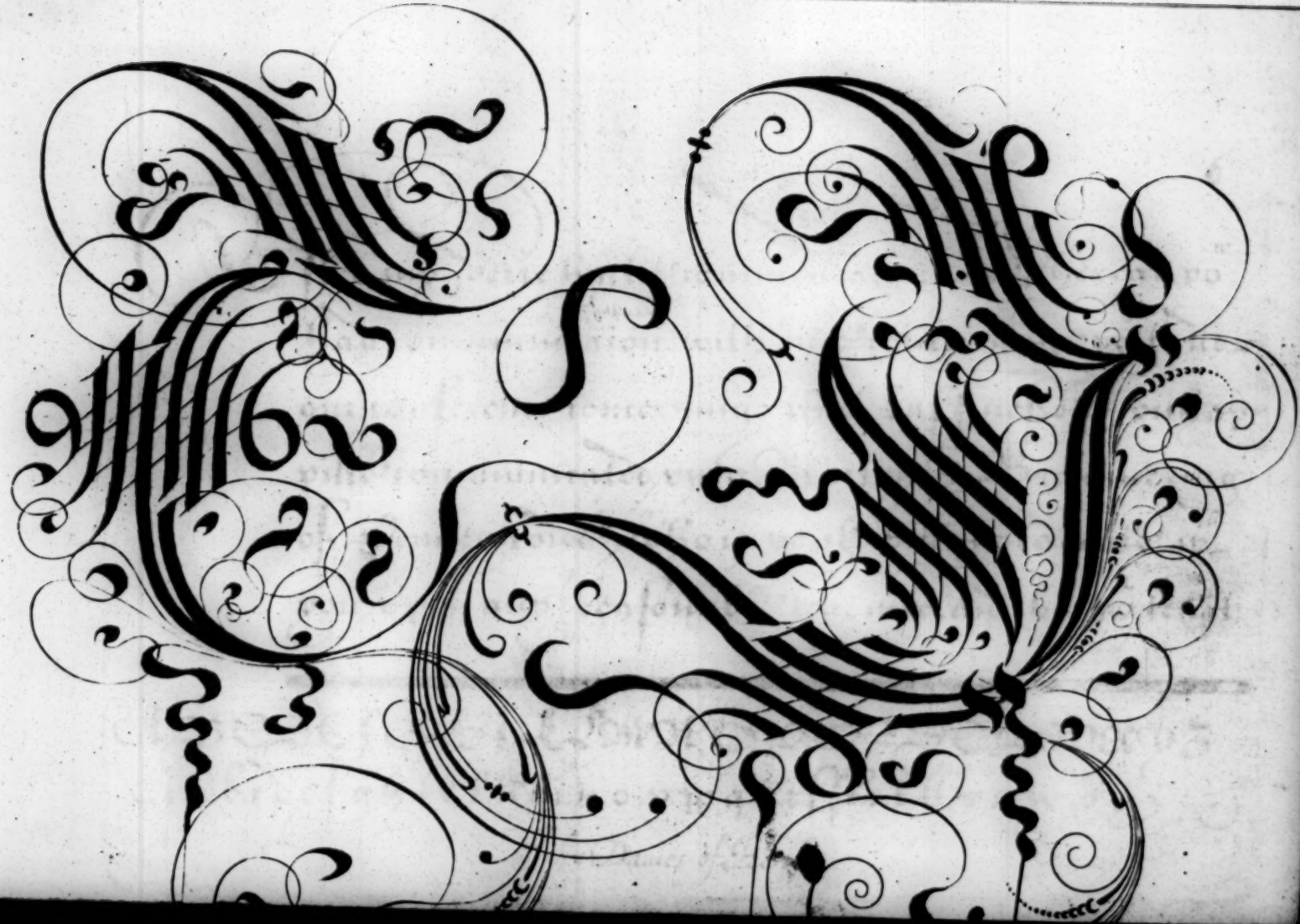
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A. A. A. A. Q. Q. Q. Q. Q.
 C. C. C. C. D. D. D. D. D.
 F. F. F. F. G. G. G. G. G.
 H. H. H. H. I. I. I. I. I.
 K. K. K. K. L. L. L. L. L.
 M. M. M. M. N. N. N. N. N.
 O. O. O. O. P. P. P. P. P.
 Q. Q. Q. Q. R. R. R. R. R.
 S. S. S. S. T. T. T. T. T.
 U. U. U. U. V. V. V. V. V.
 W. W. W. W. X. X. X. X. X.
 Y. Y. Y. Y. Z. Z. Z. Z. Z.











After my verie hartie commendacions. Whereas yo^w
 had communicaton with mee concerninge yo^r land
 our confexme concerninge that bussinesse is unhap-
 pilye communicated vnto Martyn Brommexing
 of Denney-roide who is verie willing to deale wth
 you vpon any reasonable tearmes, and bee yo^r tenat.

A B C D E F G H I K L M N O P Q R S T V W X Y Z
 a b c d e f g h i k l m n o p q r s t u v w x y z
 John Dauides of Heref.

Handwritten text at the top of the page, possibly a title or header, written in a cursive script. The text is somewhat faded and difficult to decipher.

Handwritten text in the middle section of the page, continuing the narrative or list. The script is consistent with the top section.

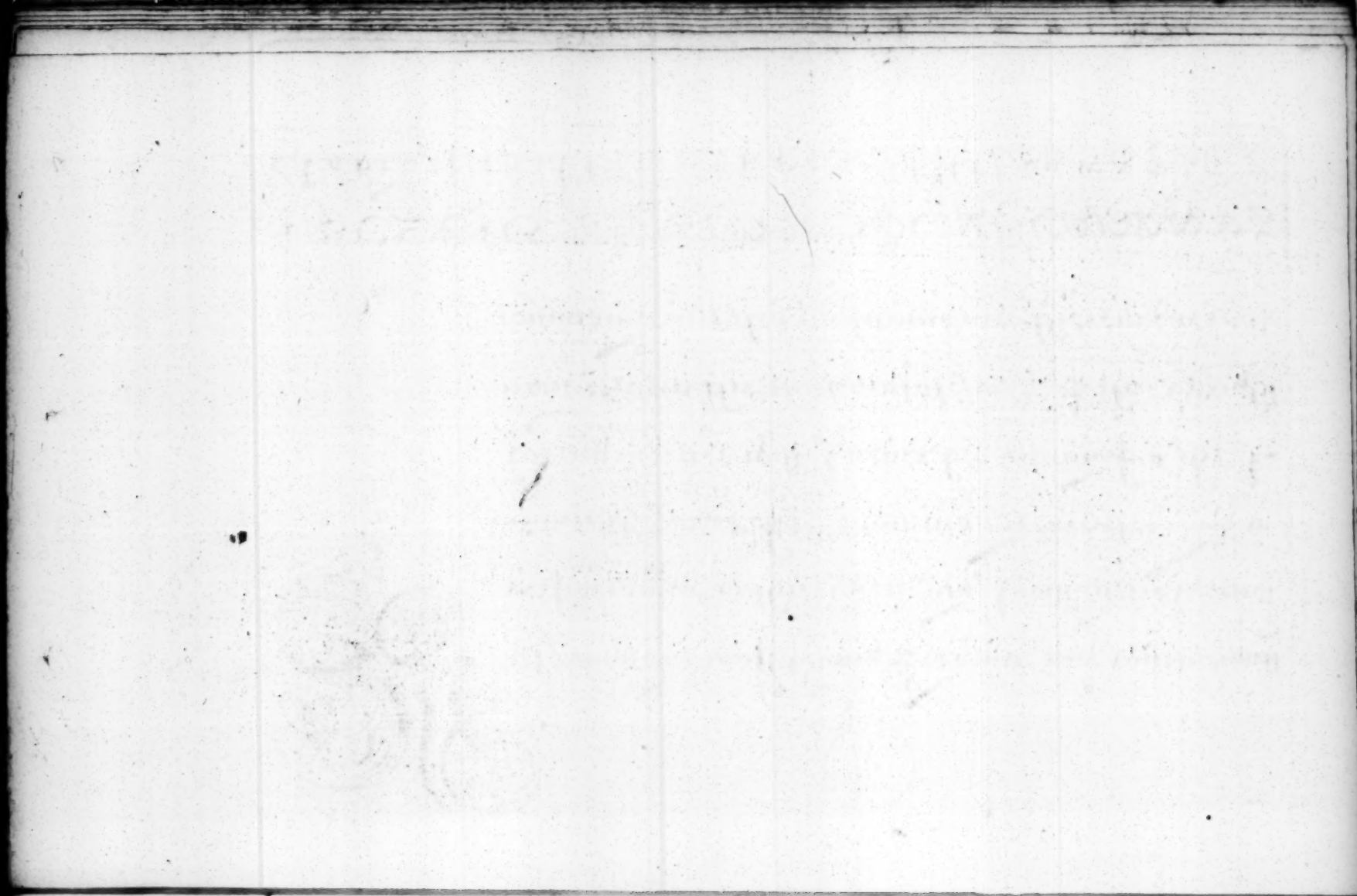
Handwritten text at the bottom of the page, concluding the entry. It includes a large, stylized flourish or signature on the left side.

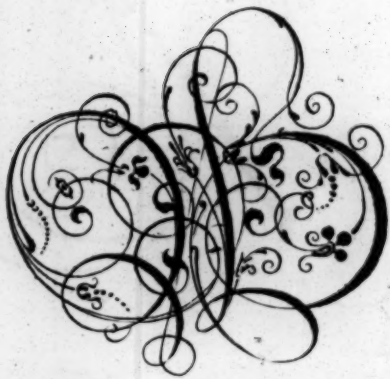


y loving and most bening Lord give mee continuall
 p[er]severance in thie merrie and I will euerie mome[n]t
 runne the waie of thie commaundmentes; and y
 loving merries will I neuer bee vnmindfull of; I
 haue chozen the immaculate way of thie vpright
 commaundmentes, continue mee therin euer &c.

John Dawis.

A B C D E F G H I K L M N O P Q R S T U V W X Y Z
 A a b c d e f g h i k l m n o p q r s t u v w x y z c d





yne moromathic, or in anye manner unmoderathic,
 taken unparceth mannes memorie, contaminateth his
 minde & manners with manye pofutions, powreth into
 the imaginative powre of the Soule innumerable vi-
 cious opinions, and bringeth forth sluggishnesse &c.

A. b. c. d. e. f. g. h. i. k. l. m. n. o. p. q. r. s. t. u. v. w. x. y. z. &c.

John Davies of Heref:

[Faint, illegible handwritten text at the top of the page, possibly a title or header.]

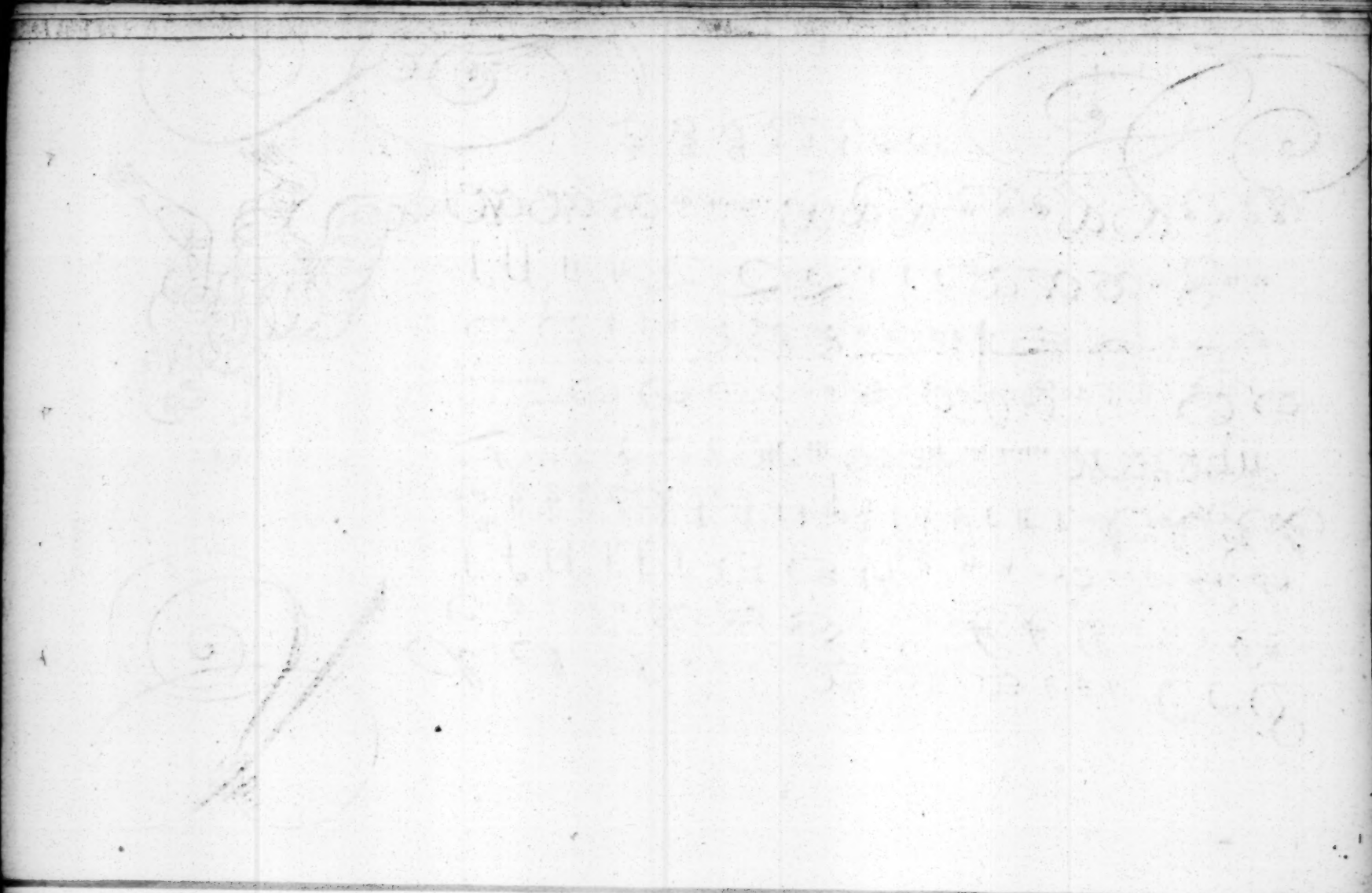
[Faint, illegible handwritten text in the middle section, separated by horizontal lines.]





A A A . . . B B B C C C
C C C D D D E E E F F F
G G G H H H I I I J J J K K K
L L L M M M N N N O O O
P P P Q Q Q R R R S S S
T T T U U U V V V W W W
X X X Y Y Y Z Z Z



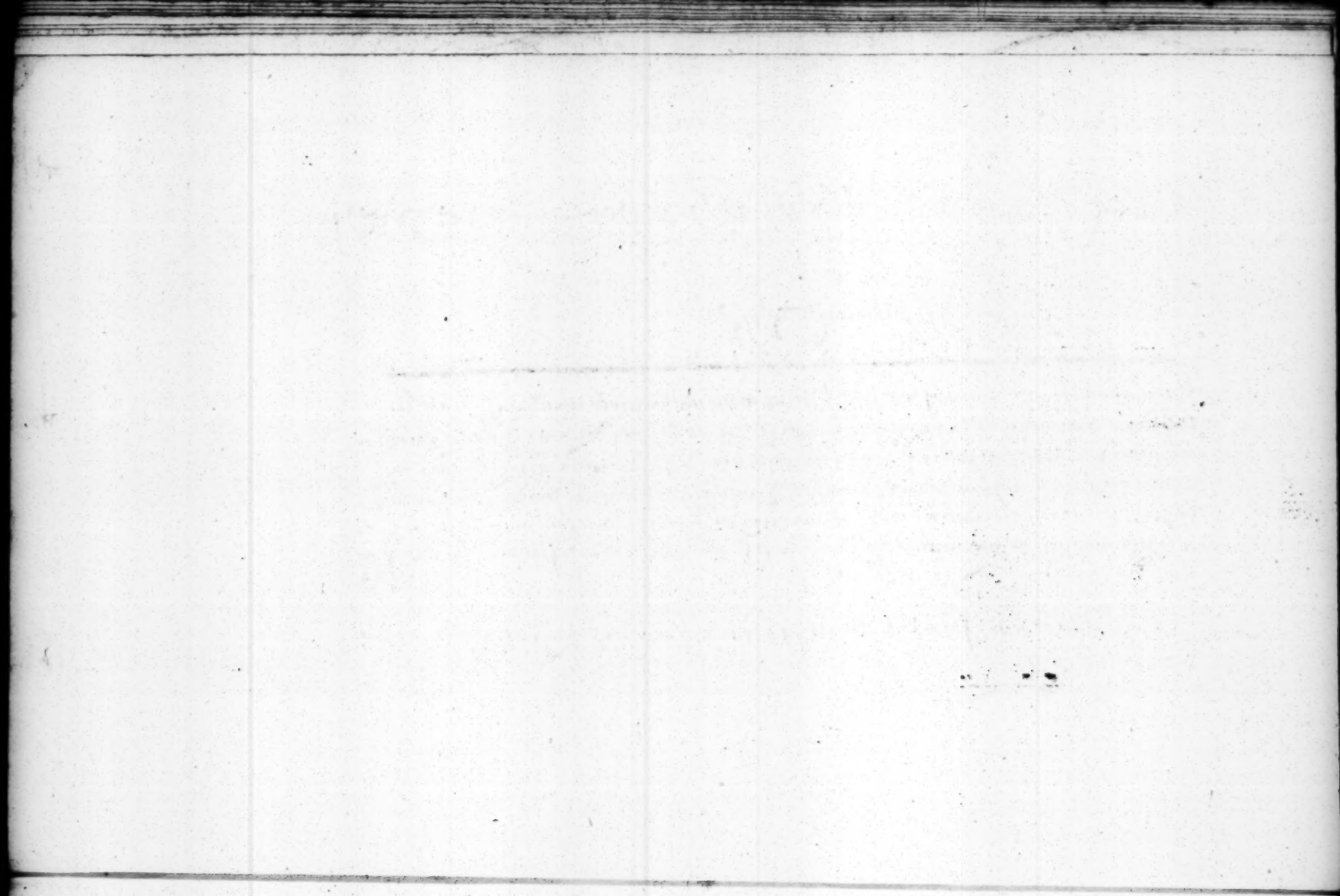


A b c d e f f g g h i l l m n o p q r r s t p u n x x x z

Notum sit vniuersis per presentes nos Johannem Beconuonit de Alsaunce - lare
 & Edmundum Beconuonit de Alsaunce - gammag in comitatu Hertford.
 generosum. tenere et firmiter obligari Edmundo Beconuonit de Alsaunce
 in comitatu Hertford. in centum maris bone & legalis monete Anglie sol-
 rendi eidem Edmundo aut suo recto Attornato hereditibus executoribus vel assigna-
 tis suis. Ad quam quidem solutorem bene & fideliter faciendam. Obligamus nos &

Jo. Davies of Hertford.

A B C D E F F G H I J K L M N O P Q R S T U V W X Y Z



A B C D E F G H I J K L M N O P Q R
S T U V W X Y Z A B C D E F

Hoverint vinctus pte pntis nre Johanne de Montemont de Montemont in
Comitatu Montemontem de Montemont, tenet et finit obligari Willmo
Marmarum de Montemont - gamma de in Com. Hertford gendro in
centum meris bonis et legal montis Anglie solvend. eidem Willmo aut suo redt
Attinente pte pntis nre pte pntis nre pte pntis nre pte pntis nre pte pntis nre
solvend. bonis et fideliter faciens obligo me l. exco. pte pntis nre pte pntis nre
mores finit pte pntis nre pte pntis nre pte pntis nre pte pntis nre pte pntis nre
Regni Dei nre Jacobi dei gra Ruge Franc. Scotie et Hibnie Regis
fidei et pte pntis nre pte pntis nre pte pntis nre pte pntis nre pte pntis nre

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

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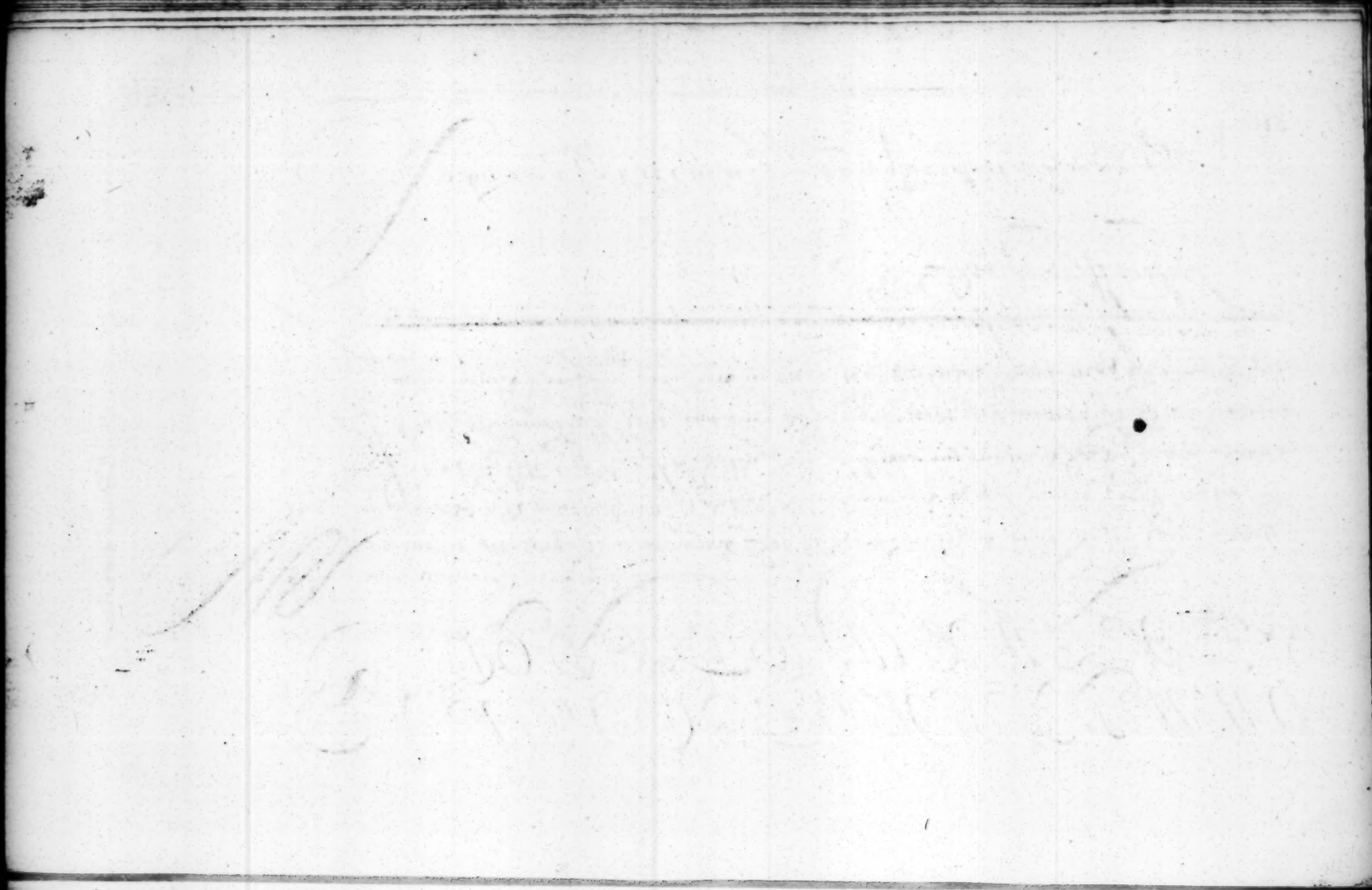
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A B C D E F G H I K L M N O
P Q R S T V W X Y Z A B C D E F G

and it please yo Honorable good Lo: to bee advertised that Upon 1st daye of
this instant September, wee happened to put in for fresh water
in the filds of St. Golden where wee encountered wth many adven-
tured amongst w^{ch} this was one w^{ch} name was recounted to yo Hon^{or}, because
wee would have you satisfi'd in that adventure report may p^{ro}vide w^{ch} it

To: Davies of Hereford.

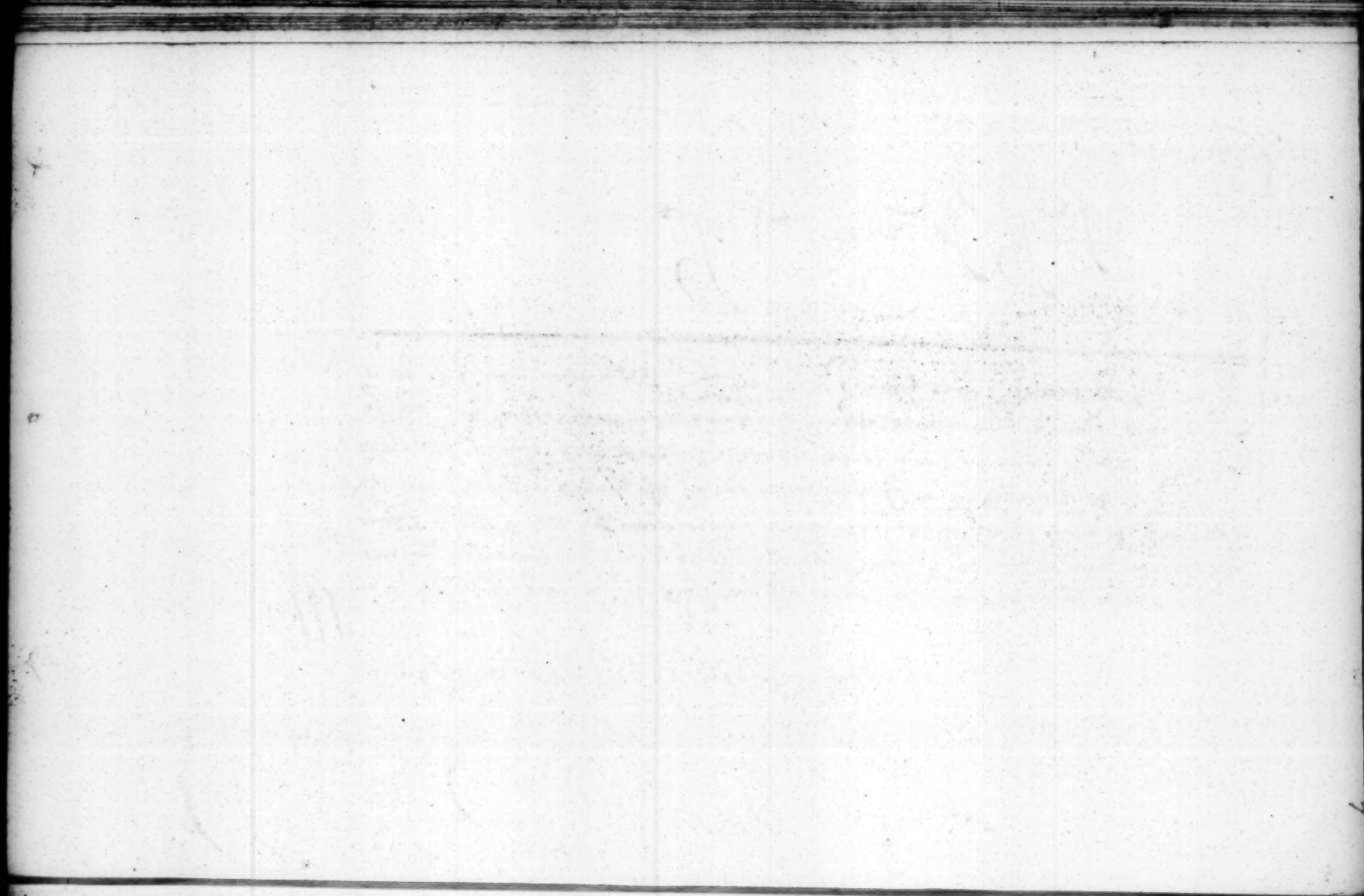
a b c d e f g h i k l m n o p q r s t u v w x y z



A b r d d e o o f g y h i j k l l m n o p q r s s o t u v w x y z

M ay it please yo good Lo: to bee advertizd, that I have save according to yo Com-
mandment or Commandment appoynted to be made, persons to be nominated
and save wth all possible intimation rounde to you to be in the common
Coale for the County of Northumberland, to be kept mentioned by the
Binger of yo Lo: I doo save will save an eye to according to yo trust in be re-
ward; and when I have undestand yo further pleasure concerning them, I will
will do therein accordingly. I doo humbly take o' leave, this 7 of ge.

To: Davies of Heref.



It is a most commendable & convenient
thing to should it be pen properly: as in
this present
enlistment
manner of
example



To: David scrip: Fran. Ingbeenram
sculps. 15

12
MONTAGNE DE LA MONTAGNE
DE LA MONTAGNE



A A A A a a a B B B B b b b C C C
 D D D D e d d d E E E e e e F a F f
 f f f f f a f f G G G G o g g H H H H h
 i a m i a m m y i y i y i g n o m i n i o K K K k
 k k k L L L L L M M M M N n m m
 m m m m m n s O O o i o o t o P P P p p p p s p P Q Q Q
 q q q q 3 R R R R a R v z z r r r r z s S S s s s s
 s p s t s t s s t T T T T t t t t V V V u u u v v a W
 W W X X x x x Y Y Y y y y Z Z z z z

John Davies of Hereford

[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page.]

Before I was humbled, I committed sinne and demeaned my selfe:
verie much amisse: but since o omnipotent creator of all things)
I haue kept thine commaundementes; the obseruation whereof
bringeth with it immortall rewards. Wake mee therefore,
obedient to thine immaculate commaundements, my daiely studie.

A. a. a. b. b. c. c. d. d. e. e. f. f. g. g. h. h. i. k. k. l. m. n.
o. p. p. q. q. r. r. s. s. s. t. t. v. v. u. w. w. x. x. y. y. z. z. &
Jo. Da.

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A b c d e f g h i k l m n o p q r s t v u w x y z &
I haue chosen the cleane and most immaculate waie
of thie commaundements; I haue not forgotten thy
testimonies Remoue from mee the way of iniqui-
tie; and according to thie commaundementes direct
thou me. Pleadethou my cause o omnipotent Ieso-
ua: for manie are mine enemies, o Lord, thou knowest.

Jo: Danies.

1870

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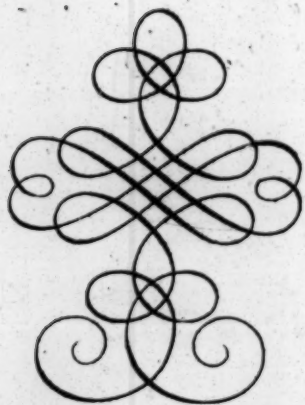
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A a b c d e f g h i k l m n o p q r s s t v u w x y z

The honor due vnto parents, is none otherwise to be vnder-
standed. but to iudge commendable, reuerentlie, &
honorably of our parents; and to esteeme well of all
theire doings. not onely as of elders. but principally
because they bee parents w^home god vsed as instrumēt
to bring vs to this transitorie being w^hic we haue.



Jo: Dawies of Heref:



[Faint, illegible handwriting or text, possibly bleed-through from the reverse side of the page.]



Numerable are the
grievances, and incumbrances
which every moment of tyme
doe accompany this fraile life.

A. a. a. b. b. c. c. d. d. e. e. f. f. g. g. h. h.
i. i. k. k. l. l. m. m. n. n. o. o. p. p. q. q. r. r.
s. s. t. t. v. v. w. w. x. x. y. y. z. z. ze.

1. The first of these is the fact that the
 2. The second of these is the fact that the
 3. The third of these is the fact that the

In the year of our Lord 1544
 the first year of Henry the eighth
 the first day of January

[Faint, illegible handwritten notes or bleed-through from the reverse side of the page.]

M. Gio. Frances. Diminuito mie a mercatissimo Mosuanni, malafati
ca. et Mchia carta ho consumato per citrouace, inuoui caratteri corsiui cancel
lari Romani, da me poi posti in uso et insegnati come benissimo sapete. Ho
ra a giouamento. e beneficio d'ogniuno mie sparso conueniente, et farne sta
pare et intagliare, con mia grandissima spora le presenti forme uolocissime,
et con esse leuare et facilissime regole: alle quali accostandoui, et sercucendo
dalla lra tentata, et affettata. E impigri se la mano, ui accrescere in ques^{ta}

Vos come figli Affection^{me}

Io. Dauis.

sc
anc

A a b b c d e e f f g g h h i i k l m n o p q r r s s t t u u v v x y z G



A a b c d e f g h i k l m n o p q r s t t v u w x y z &

James Monnington your seruantes Thomas Beomount
and Ferdinando Conmerson came immediatly upon the receipt
of M^r Mountegomeries lres, to demaunde the money whiche I
gaue mine Sonest not yet impeached word for; Sec hat sent the
moitie of your summe; and I haue made out the other moitie.



To: Davies of Hereford.



Faint, illegible handwritten text, possibly a signature or date.

Extensive block of very faint, illegible handwritten text, likely a letter or document body.

Faint handwritten mark or signature at the bottom right.

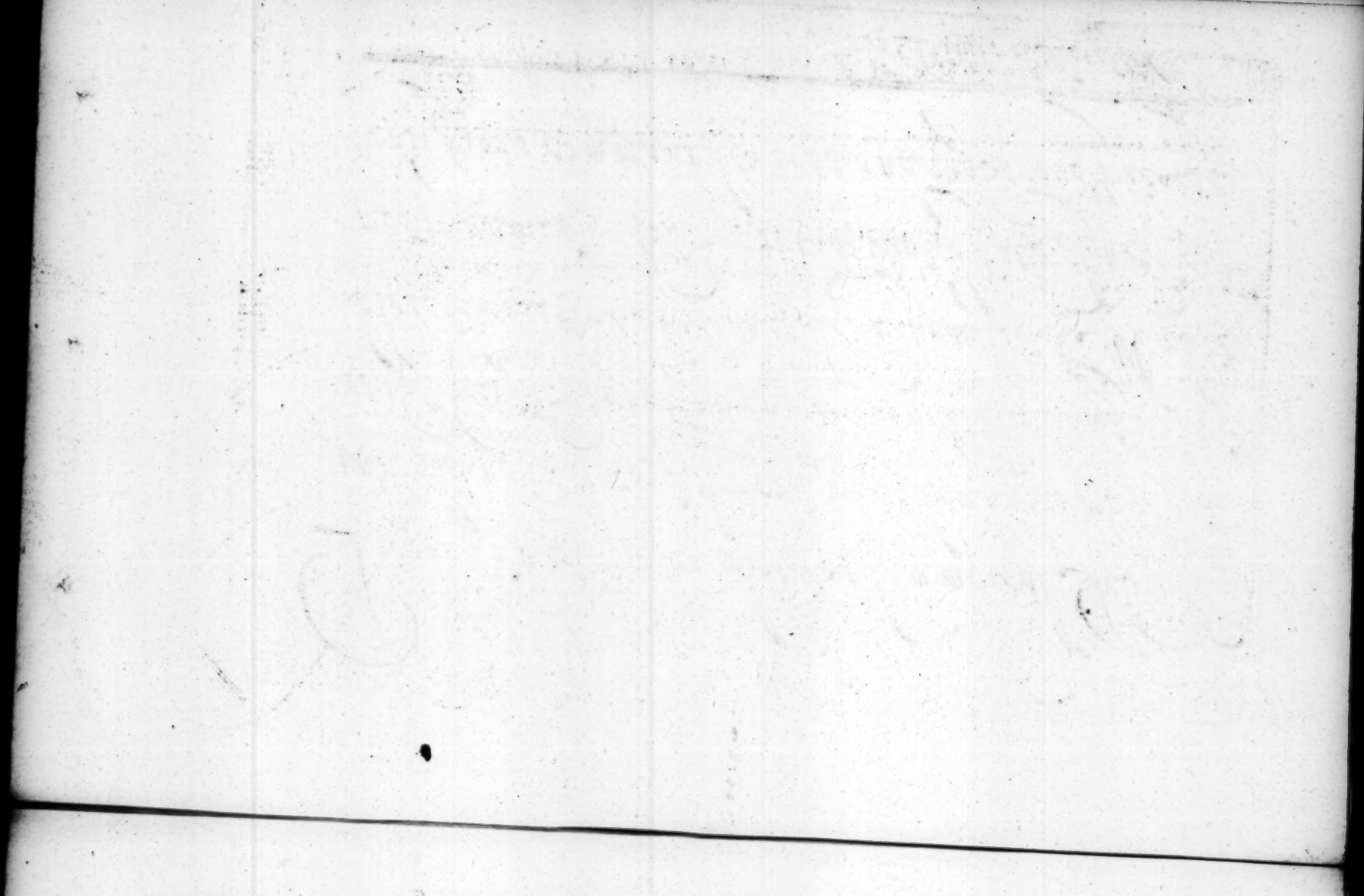
If the all mightie graunt the victorie and thinke the
my spe his saueguard. I cannot see by flight to some
place impregnable, as it were, in no wise, saiet the
prudent martialist permit theu him to rest; but
immediatic assault will be in immoderate
state; lest permitting him, he gather head against

John Dawie of Hereford

[Faint, illegible handwriting, possibly bleed-through from the reverse side of the page.]

Preserue mee o immaculate and immortal Person
in walking in y^e waie of y^e commaundementes whiche
is the waie that continuallie conducts to sempiternall
blessednesse and immortal happinesse. Make
mee to runne in the uncontaminated path of thine ever
most pious commaundements. and rigorous precepts.

John Davies of Hereford. 24



A B C D E F G H I K L M
N O P Q R S T U V W X Y Z

o all true Oxian people to whom this pzent writing or In-
strument shall come I Enniamell Becommunde of Lang-
ford in the countie of Northampton & Esquier, co by these
presents give and graunt to my deere approved good servant
Nathaniell Becommertone all that my Willeme of Drayc

A B C D E F G H I K L M N O P Q R S T U V W X Y Z John Davies

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Handwritten text in the upper middle section, consisting of several lines of cursive script.

Handwritten text in the lower middle section, appearing as a list or series of entries in cursive script.

1. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 8

Jacobus de gra Angl. Comes Franc. & hinc rex fidei defensor & deus incedit
 contra cum antonno Buchinson in curia eorum iustice in apud Westm.
 concessit eis Thomam inoffensum & de villa Conception in com. Dille.
 Outte. Hinc cum omnino ad hoc ventus de & in uno mesuagio duobz et primo

1871

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint smudges and discoloration, characteristic of old paper. The left edge of the page shows the binding of the book, and the overall tone is a warm, off-white or light beige.

A. a. a. a. B. b. b. b. C. c. c. c. D. d. d. d. E. e. e. e. ff. f. f.
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Iacobus dei gra Anglie Scotie ffantio & hibernie rex ~
 fidei defensor &c. Viri uide saltem tibi precipimus qd ~
 anath perimus Seamusont Amignu Ita qd cum heno
 rogam nob in Cantellay D nra in Quindena ori &c

1. *Deus* 2. *Deus* 3. *Deus* 4. *Deus* 5. *Deus* 6. *Deus* 7. *Deus* 8. *Deus* 9. *Deus* 10. *Deus* 11. *Deus* 12. *Deus* 13. *Deus* 14. *Deus* 15. *Deus* 16. *Deus* 17. *Deus* 18. *Deus* 19. *Deus* 20. *Deus* 21. *Deus* 22. *Deus* 23. *Deus* 24. *Deus* 25. *Deus* 26. *Deus* 27. *Deus* 28. *Deus* 29. *Deus* 30. *Deus* 31. *Deus* 32. *Deus* 33. *Deus* 34. *Deus* 35. *Deus* 36. *Deus* 37. *Deus* 38. *Deus* 39. *Deus* 40. *Deus* 41. *Deus* 42. *Deus* 43. *Deus* 44. *Deus* 45. *Deus* 46. *Deus* 47. *Deus* 48. *Deus* 49. *Deus* 50. *Deus* 51. *Deus* 52. *Deus* 53. *Deus* 54. *Deus* 55. *Deus* 56. *Deus* 57. *Deus* 58. *Deus* 59. *Deus* 60. *Deus* 61. *Deus* 62. *Deus* 63. *Deus* 64. *Deus* 65. *Deus* 66. *Deus* 67. *Deus* 68. *Deus* 69. *Deus* 70. *Deus* 71. *Deus* 72. *Deus* 73. *Deus* 74. *Deus* 75. *Deus* 76. *Deus* 77. *Deus* 78. *Deus* 79. *Deus* 80. *Deus* 81. *Deus* 82. *Deus* 83. *Deus* 84. *Deus* 85. *Deus* 86. *Deus* 87. *Deus* 88. *Deus* 89. *Deus* 90. *Deus* 91. *Deus* 92. *Deus* 93. *Deus* 94. *Deus* 95. *Deus* 96. *Deus* 97. *Deus* 98. *Deus* 99. *Deus* 100. *Deus*

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